



higher education & training

Department:
Higher Education and Training
REPUBLIC OF SOUTH AFRICA

MARKING GUIDELINE

NATIONAL CERTIFICATE

FASHION DRAWING N6

(First paper)

7 JUNE 2022

This marking guideline consists of 3 pages.

SECTION A

QUESTION 1

1.1	1.1.1	Sketching technique		(10)
	1.1.2	Sketching technique		(10)
	1.1.3	Sketching technique		(10)
1.2	1.2.1	It is a resistant dyeing method.✓✓		
	1.2.2	It is a craft of applying colour through a precisely cut design onto any surface.✓✓		
	1.2.3	A traditional Japanese tool used to apply dye.✓✓	(3 × 2)	(6)
1.3	<ul style="list-style-type: none"> • Stiff paper • Sharp knife • Masking tape • Stencil brushes • Sponges • Paint rollers • Airbrushes • Paint 		(Any 4 × 1)	(4)
				[40]

QUESTION 2

2.1	D			
2.2	C			
2.3	B			
2.4	F			
2.5	H			
2.6	A			
2.7	K			
2.8	E			
2.9	I			
2.10	K			
				(10 × 1) [10]

TOTAL SECTION A: 50

QUESTION 3

3.1	Neatness	(5)
	Proportion	(2)
	Usage of finer liner	(5)
	Labelling	(5)
	The correct interpretation of the sketch and accuracy	(8)
		(25)
3.2	Fabric swatches	(4)
	Accessories	(5)
	Colouring	(5)
	Creativity	(6)
	Background/Layout	(5)
		(25)
		[50]
	TOTAL SECTION B:	50
	GRAND TOTAL:	100